

Barak Tal - Conductor

Founder and Music Director of the Tel-Aviv Soloists Ensemble since 2001.

Barak Tal has conducted orchestras in the world's major concert halls, such as Carnegie Hall (New York), Konzerthaus (Vienna), Tchaikovsky Conservatory Great Hall (Moscow), St. Petersburg Philharmonic Hall, Sala Sao Paolo, Teatro Colon (Buenos Aires) and Tel-Aviv's Mann Auditorium. As Music Director of The Tel-Aviv Soloists Ensemble he has collaborated with many international soloists, such as violinists Maxim Vengerov and Ida Haendel, cellists Mischa Maisky, Sol Gabetta and Natalia Gutman, violist Tabea Zimmermann, countertenor Andreas Scholl, and many others.

As guest conductor, Mr. Tal has performed with most of the orchestras in Israel, including The Israel Philharmonic Orchestra, and with orchestras in Germany, Austria, Poland, Russia, Finland, Hungary, Czech Republic, Estonia, China, South Korea, and more.

He is the recipient of major Israeli awards, such as the Oedoen Partos Award for outstanding performance of an Israeli composition, granted by the Israeli Ministry of Culture (2006, 2013-2014), The Rosenblum Award for outstanding artist, granted by the Tel-Aviv Municipality (2007). He recently won with The Tel-Aviv Soloists the Landau Award for Performing Arts (2015). He is also a recipient of scholarships and grants by the America-Israel Cultural Foundation.

A natural educationalist, Barak dedicates much of his time to teaching the young musicians. He is the conductor of the Givatayim Conservatory Orchestra, Haifa Youth Symphony Orchestra, and others. He is a Faculty Member of The Buchman-Mehta School of Music, Tel-Aviv University, where he works with conducting students.

Mr. Tal has studied in mastercourses in Europe with conductors Kurt Mazur, Neeme Jarvi, Jorma Panula, Vladimir Ponkin and Zsolt Nagy. He graduated from The Jerusalem Music Academy and The Buchman-Mehta School of Music, Tel-Aviv University, where he studied conducting with Prof. Mendi Rodan and Dr. Evgeny Zirlin.